

BRYAN JACOBS

The works of composer/guitarist Bryan Jacobs have been performed in the US and internationally by the Cleveland Chamber Symphony, Wet Ink Ensemble, the International Contemporary Ensemble, Ensemble Pamplemousse, Talea Ensemble, the pianist Xenia Pestova and more. He has received awards and commissions from La Muse en Circuit, The American Academy of Arts and Letters, Bourges International Electroacoustic Music competition, MATA, Centre for Computational Musicology and Computer Music, and RTÉ Lyric FM, and his work is available on recordings put out by La Muse en Circuit and Carrier Records. Jacobs' teachers include Denys Bouliane, Fred Lerdahl, Fabien Lévy, George Lewis, and Tristan Murail, and is currently a DMA candidate in Music Composition at Columbia University.

EDUCATION

Columbia University	2008 – present	DMA candidate in Music Composition
<i>Principal teachers: Fred Lerdahl, Fabien Lévy, George Lewis, and Tristan Murail</i>		
McGill University	2004 - 2008	MM in Composition
<i>Principal teacher: Denys Bouliane</i>		
Cleveland State University	2001 – 2004	BM in Composition
<i>Principal teachers: Andrew Rindfleisch, Gregory D'Alessio</i>		

TEACHING

Academic

Assistant Teaching with Georg Friedrich Haas

- *Intro to Composition.* Assisted students with aesthetic and practical issues surrounding music composition through classroom instruction and private meetings.

Fall 2014, Spring 2015 Columbia University New York, NY

Instructor

- *Midi Production Techniques.* Students used Logic Pro, Max/MSP, and Ableton Live to create their own original projects for fixed media and/or computer interfaces.

2010 – 2011, Spring 2013 Columbia University New York, NY

Assistant Teaching with Brad Garton

- *Computer Music I – Timbre and Technology* (graduate course). Discussed writings on timbre and took an in depth look into developments in computer listening in Max/MSP, PD, RTCMix, Spear, and MEAPsoft with an emphasis on the creative application of these tools.

Fall 2011 and Fall 2012 Columbia University New York, NY

Assistant Teaching with Brad Garton

- *Computer Music II – Modeling Sound* (graduate course). Examined methods of modeling natural sounds through computer algorithms. Concentrated on low-level programming in RTCMix, Gen~, and SuperCollider.

Spring 2012 Columbia University New York, NY

Assistant Teacher

- *Music Humanities.* An examination into how western concert music from the 12th century to modern times reflected and effected life in Europe and the Americas.

2009 - 2010 Columbia University New York, NY

Assistant Teacher

- *Advanced Digital Studio Composition* (graduate course). Students created pieces for live instruments and real-time electronics using Max/MSP, Audio Sculpt, and other IRCAM software.

2005 – 2007

McGill University

Montreal, QC

Assistant Teacher

- *Digital Studio Composition* (graduate and undergraduate course). Students created pieces using Logic Pro, Audio Sculpt, and SoundHack.

2004 - 2005

McGill University

Montreal, QC

Other

Instructor

- *Sound and Recording*. Assisted children ages 12–15 with field recording techniques and methods for understanding the musicality of natural sounds. Students learnt to work with free software to create original compositions.

Summer 2011

Harlem School for the Arts

New York, NY

APPERANCES

Residencies

- Guest Composer, Florida International University's electro-acoustic music festival (FEASt), Nov 17, 2012

AWARDS AND SCHOLARSHIPS

Commissions

- Ensemble Pamplemousse, 2015, *Organic Synthesis, Volume 1* for mechanical slidewhistles, vln, vlc
- MATA Festival, 2013, *Play May Shay Fay Bay* for fl, cl, vln, vlc, pno, and elec
- Ensemble Pamplemousse, 2013, *Dis un il im ir* for fl, pno, and elec
- Claremix, 2010, *Clarinets* for two bass clarinets and electronics
- IKTUS Percussion Quartet, 2009, *Stealing an Image* for 4 percussionist and violin
- Queen's University Belfast silver project, 2007, installation for electronics and sculpture as part of the Silver Project
- La Muse en Circuit, 2006, *Into Callous Hands* for fixed media

Non-academic
composition
awards

- First prize – Presque Rien Prize 2013
- Honorable Mention – Conlon Music Prize 2013 for Disklavier Plus
- First prize - Switch~ Ensemble's international call for scores (2013)
- First prize - Wet Ink Ensemble's call for scores, NYC (2011, for a performance in 2012)
- Charles Ives Scholarship awarded by the American Academy of Arts and Letters (2011)
- Encore Grant from the American Composers Forum (2010)
- Residency Prize - 2007 Bourges International Competition of Electronic Music - France
- Pre-selected Work - 2007 Bourges International Competition of Electronic Music
- 'Concours Luc Ferrari' - La Muse en Circuit, Paris, France (2006)
- 3rd place - Diffusion 2006 International Competition for Electroacoustic Music Composition, Ireland

Residency awards

- Center for Arts and Media Karlsruhe (ZKM), Germany (2008)
- La Muse en Circuit, Paris, France (2007)
- Domaine Forget's New Music Symposium (2006)

Special academic scholarships

- McGill University, Deans Honor List for thesis work on emotional prosody (2008)
- Alma Mater Travel Grant (2006)
- Composer in Residence, McGill University 2005-06
- Composer in Residence, McGill University 2006-07
- McGill University Scholarship from the Digital Composition Studio (2005)
- Talent based music scholarships - Cleveland State University for 2001-2, 2002-2, and 2003-4
- Future music composition studies scholarship - Cleveland State University (2004)
- Pi Kappa Lambda Musical Arts Fraternity (2003)

SERVICE

Juries

- Qubit – 2012 Noise Non-ference call for scores
- Association for the Promotion of New Music – 2011 and 2012 call for scores
- International Computer Music Conference 2011

PUBLICATIONS

Recordings

- Concours Luc Ferrari, La Muse en Circuit, 2007, *Into Callous Hands*
- *Dis Un Il Im Ir* - music for instruments and electronics on Carrier records (2014)

Performances

- *Vocal Improve*, Jack Performance Space, Charlotte Mundy, Brooklyn, NYC (July 19, 2015)
- *Subwhistle*, Abrons Arts Center, NYC (June 21-28, 2015)
- *Dis Un Il Im Ir*, Black Page Orchestra, Italy (June 9, 2015)
- *Organic Synthesis, Volume 1*, Ensemble Pamplemousse, NYC (May 19, 2015)
- *New Piece*, Séverine Ballon, DiMenna Center, NYC (May 6, 2015)
- *Low Loud Low Loot*, Neuvaband, Basel Switzerland (May 4, 2015)
- *Vocal Improve*, Pioneer Works, Brooklyn, NYC (April 30, 2015)
- *Dis Un Il Im Ir*, Ensemble Pamplemousse, Jack, NYC (March 29, 2015)
- *Dis Un Il Im Ir*, Ensemble Pamplemousse, Austin (March 27, 2015)
- *Dis Un Il Im Ir*, Ensemble Pamplemousse, New Orleans (March 24, 2015)
- *Vocal Improve* and *Guitar Improv*, Firehouse Space, Brooklyn, NYC (March 21, 2015)
- *Piano+Electronics* and *Dis Un Il Im Ir*, Defun Ensemble, Musica Nova, Finland (Feb 7, 2015)
- *Song from the Moment*, Chen-Hui Jen, Miami Art Gallery (January, 2015)

- *Low Loud Low Loot*, TAK ensemble, Issue Project Room, NYC (Dec 7, 2014)
- *Guitar Improv*, Columbia Computer Music Center, NYC (Dec 6, 2015)
- *Le La en Le*, gruppoGruppo, Italy (Nov 11- Dec 14, 2014)
- *Piano+Electronics*, Luke Poeppel, DiMenna Center, NYC (Nov 17, 2014)
- *Dis Un Il Im Ir*, ICE, Long Island University, Brooklyn (Nov 1, 2014)
- *Song from the Moment*, Chen-Hui Jen, Tulane University, New Orleans (Oct 4, 2014)
- *Le La en Le*, Musashino art university, Tokyo, Japan (Oct 2, 2014)
- *Synchro-vox...*, Silvia Cignoli, Chilljazz Festival, Austria (Sept 29, 2014)
- *Le La en Le*, Doshisya women's college of liberal arts, Kyoto, Japan (Sept 23, 2014)
- *Do You Need...*, ShapeShifter Lab, NYC (May 27th, 2014)
- *Mis est*, Julia Den Boer and Piero Guimaraes, Stony Brook (May 15th, 2014)
- *Mis est*, Julia Den Boer and Piero Guimaraes, Firehouse Space, NYC (May 3rd, 2014)
- *Triggers, Vocal Triggers, Clean Guitar*, CNMAT at Berkeley University (April 23, 2014)
- *Triggers, Vocal Triggers, Clean Guitar*, CCRMA at Stanford University (April 21, 2014)
- *TsTs*, Switch~ Ensemble, Rochester, NY (April 13, 2014)
- *Do You Need*, Boston New Music Initiative (April 12, 2014)
- *Le La en Le*, Bari, Italy (April 18, 2014)

- *Song from the Moment*, Chen-Hui Jen, Spectrum, NYC
 - *Song from the Moment*, Chen-Hui Jen, Miami
 - *Syncro-vox...*, SEAMUS, Wesleyan University (March 28, 2014)
 - *Triggers*, CD release party at Exapno (March 14, 2014)
 - *In sin fin bin din bin fin sin in*, Clemente Soto Vélez (Feb 13, 2014)
 - *Le La en Le*, NYC, Dixon Place (January 22, 2014)
 - *Triggers, Vocal Triggers*, Miami, Harold Golen Gallery (January 11, 2014)
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- *Le La en Le*, Paris, GRM (December 20, 2013)
 - *Syncro-vox and other Cheap Animation Techniques*, Acoustic Uproar, Boston, Lilypad (December 6, 2013)
 - *Mis est*, Julia Den Boer and Russell Greenberg, NYC, Issue Project Room (December 3, 2013)
 - *Play, May, Shay, Fay, Bay*, Meitar Ensemble, NYC, MATA festival, Roulette (April 18, 2013)
 - *Dis Un Il Im Ir*, Ensemble Pamplemousse, San Francisco, Center for New Music (April 14, 2013)
 - *Left, Writer, Leftist, Rightster, Leftestertest*, Wet Ink Ensemble, NYC, The DiMenna Center for Classical Music (April 13, 2013)
 - *Dis Un Il Im Ir*, Ensemble Pamplemousse, Berkeley, CNMAT (April 13, 2013)
 - *Dis Un Il Im Ir*, Ensemble Pamplemousse, Santa Cruz, April in Santa Cruz Festival (April 12, 2013)
 - *Dis Un Il Im Ir*, Ensemble Pamplemousse, NYC, Firehouse Space (April 7, 2013)
 - *Dis Un Il Im Ir*, Ensemble Pamplemousse, NYC, Qubit Noise Non-ference (March 30, 2013)
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- *Into Callous Hands*, Miami, FEASt Festival (Nov 17, 2012)
 - *Trigger*, Bryan Jacobs, Miami, Harold Golen Gallery (Nov 16, 2012)
 - *Compact Sceenes*, Bryan Jacobs, Miami, Harold Golen Gallery (Nov 16, 2012)
 - *Do You Need, Do To Me, 18 Me, 18 Mean*, 2012, Ekmeles, Roulette, NYC (Jan 24, 2013)
 - *Do You Need, Do To Me, 18 Me, 18 Mean*, 2012 (instrumental version), Creative Dialogue V, St. Francis Auditorium, Santa Fe Chamber Music Festival, Santa Fe, NM (July 24, 2012)
 - *TsTs*, 2010, Wet Ink Ensemble, (the new) Roulette, NYC (May 23, 2012)
 - *Organ and Electronics*, 2012, Dave Broome, St. Peter's Church, NYC (April 20, 2012)
 - *Compact Sceenes*, 2011, Bryan Jacobs, Miller Theater, NYC (March 24, 2012)
 - *Syncro-vox and other Cheap Animation Techniques*, 2011, Qubit Group, L'eners, Montréal, QC (March 9, 2012)
 - *Syncro-vox and other Cheap Animation Techniques*, 2011, Qubit Group, "Yes, Oui, Si", Boston, MA (March 8, 2012)
 - *Do You Need, Do To Me, 18 Me, 18 Mean*, 2012, Ekmeles, Roulette, NYC (March 3, 2012)
 - *Compact Sceenes*, 2011, Bryan Jacobs, The Stone, NYC (Jan 25, 2012)
 - *Syncro-vox and other Cheap Animation Techniques*, 2011, Natacha Diels, Bryan Jacobs, The Stone, NYC (Jan 25, 2012)
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- *Compact Sceenes*, 2011, Bryan Jacobs, AC Institute, NYC (Dec 17, 2011)
 - *Compact Sceenes*, 2011, Bryan Jacobs, Exapno, NYC (Dec 3, 2011)
 - *Piano+Electronics*, 2011, Dave Broome, Computer Music Center, Columbia University, NYC (Oct. 14, 2011)
 - *Syncro-vox and other Cheap Animation Techniques*, 2011, Natacha Diels, Chris Trapani and Bryan Jacobs, Computer Music Center, Columbia University, NYC (Oct. 14, 2011)
 - *Within Scenes of Hurt*, 2006, ((audience)) – CalArts, Valencia, California (Sept. 19, 2011)
 - *Piano+Electronics*, 2011, Dave Broome, Greenwich House, NYC (May 12, 2011)
 - *Guitar+Electronics*, 2011, Bryan Jacobs, The Wulf, LA (May 1, 2011)

- *Syncro-vox and other Cheap Animation Techniques*, 2011, Natacha Diels, Miller Puckette and Bryan Jacobs, The Wulf, LA (May 1, 2011)
 - *Aninimate*, 2011, Talea Ensemble, The Italian Academy, NYC (April 9, 2011)
 - *Within Scenes of Hurt*, 2006, ((audience)) – unSound Festival, NYC, Lincoln Center (April 5, 2011)
 - *Syncro-vox and other Cheap Animation Techniques*, 2011, Exapno, NYC (March 19, 2011)
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- *Clarinets*, Claremix, 2010, Hillyer Art Space, Washington DC (Oct. 6, 2010)
 - *Clarinets*, Claremix, 2010, The Tank, NYC (Oct. 5, 2010)
 - *TsTs*, 2010, International Contemporary Ensemble, Roulette, NYC (Feb 28, 2010)
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- *Stealing an Image*, 2009, IKTUS Percussion Quartet, St. Peter's Church Chelsea, NYC (Dec 5, 2009)
 - *Seen Before Seeing*, 2008, 60X60 Dance Canada, Montréal (Nov. 21 and Dec. 4, 2009)
 - *Stealing an Image*, 2009, IKTUS Percussion Quartet, SUNY Purchase Collage, Rye, New York (Nov 24, 2009)
 - *Song from the Moment*, 2008, Xenia Pestova, CNMAT, UC Berkley (Nov 20, 2009)
 - *Within Scenes of Hurt*, 2006, ((audience)) – cinema in the dark, Syracuse, NY (Sept. 19, 2009)
 - *Or Accept Permanence*, 2009, International Contemporary Ensemble, Symphony Space NYC (April 25, 2009)
 - *Song from the Moment*, 2008, Xenia Pestova, Spark Festival, University of Minnesota (Feb 21, 2009)
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- *Seen Before Seeing*, 2008, ÉuCuE – Series XXVII, Montréal (Nov. 6 and 7, 2008)
 - *Seen Before Seeing*, 2008, Oscillations, Halifax (Oct. 5, 2008)
 - *Seen Before Seeing*, 2008, Nuit Blanch, Toronto (Oct. 5, 2008)
 - *Song from the Moment*, 2008, Xenia Pestova, McGill University (May 16, 2008)
 - *A Gentle Ruin*, 2007, Kari Anderson, M+T Incubator meeting, Montréal, Québec (April 19, 2008)
 - *A Gentle Ruin*, 2007, Kari Anderson, McGill University (April 11, 2008)
 - *Within Scenes of Hurt*, 2006, Festival Ai-maako 2008, Chile
 - *Within Scenes of Hurt*, 2006, Sythnese 2008, Bourges, France
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- *A Gentle Ruin*, 2007, Kari Anderson, McGill University (November 16, 2007)
 - *A Gentle Ruin*, 2007, International Conference on Auditory Display, Montréal (June 27, 2007)
 - *Into Callous Hands*, 2006-07 La Muse en Festival, Paris (May 15, 2007)
 - *Within Scenes of Hurt*, 2006, Lewis University Music BYTES 5.1 (April 20, 2007)
 - *Coloring Regret*, 2007, Contemporary Music Ensemble, McGill University (April 15, 2007)
 - *Into Callous Hands*, 2006-07, Festival Archipel, Geneva (March 30, 2007)
 - *Within Scenes of Hurt*, 2006, Concordia College's Electroacoustic Music Series I (March 21, 2007)
 - *Separations*, Jim Gai, SCI Region VI Conference (2007)
 - *Into Callous Hands*, 2006-07, Radio performances throughout Europe (2007)
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- *To Capture the Break*, 2006, Le Nouvel Ensemble Moderne, Domain Forget, Québec (2006)
 - *Within Scenes of Hurt*, 2006, RTÉ Lyric FM (November 26th, 2006)
 - *Within Scenes of Hurt*, 2006, Daghda Dance Space in St. John's Church, Limerick (November 16th, 2006)
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- *Separations*, 2005, Mark Bradly, McGill University (2005, two separate performances)

- *Separations*, 2005, University of Wisconsin Whitewater (2005)
- *To Be Here Without*, 2004, Kent State Guitar Ensemble (March 2004)
- *The Girl Could Be a Nighttime Sky*, 2003, Cleveland Chamber Symphony (2003)
- *To Be Here Without*, 2004, Cleveland State Guitar Ensemble (2003)
- *Days Run in Reverse*, Electric Rainbow Coalition Festival at Dartmouth College (2003)
- *Early Departure*, 2002, Rolph Schulte in a master class (2002)
- *Matters of Consequence*, 2001, reading session by the Gregg Smith Singers (2001)

TECHNICAL EXPERIENCE

Audio Technical Specialist

- Qubit New Music, 2010-present
- International Computer Music Conference 2009
- Technical assistant to Denys Bouliane
- Technical assistant to John Rea

ORGANIZATIONAL EXPERIENCE

Co-Founder, Artistic Director

- *Qubit Group for Electronic Music*. Presents concerts with composers using technology. Duties include discovering adventurous new composers, booking venues, applying for grants, managing budgets, and establishing collaborations with performers.

2010 - present

New York, NY

General Manager

- *Association for the Promotion of New Music*. Duties included maintaining the books, collecting member fees, organizing concerts, and maintaining a web page.

2010 - 2012

New York, NY

Co-Organizer

- Assisted in contacting venues, coordinating ensembles, and attending to the technical needs associated with putting on all the concerts on the *Columbia Composers* new music series.

2009 - 2011

Columbia University

New York, NY

Co-Founder, Assistant Director

- *Musique Maintenant*. Organized and hosted new music composers and performers to lecture to an open audience in venues around Montreal.

2006 - 2007

Montreal, QC

REFERENCES

Principal Teachers and references

Denys Bouliane *Department of Music Research, McGill University*
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Brad Garton *Music Department, Columbia University*
Office Telephone 212-854-9266 E-mail: brad@music.columbia.edu

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John Rea *Department of Music Research, McGill University*
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LIST OF WORKS

Instrumental and electroacoustic

- *In sin fin bin din bin fin sin in*,
Clemente Soto Vález (Feb 13, 2014)
- *Le La en Le* for fixed media, 2013
premiered on December 20, 2013, GRM, Paris
- *Mis est* for MIDI keyboard and percussion, 2013
premiered on December 3, 2013, Issue Project Room, NYC
- *Play, May, Shay, Fay, Bay* for flute, clarinet, piano, violin, cello, and electronics, 2013
premiered on April 17, 2013, Roulette (Brooklyn), Meitar Ensemble, commissioned by
MATA festival
- *Left, Writer, Leftist, Rightster, Leftesterest*, for 13 players and electronics, 2013
premiered on April 13, 2013, The DiMenna Center for Classical Music (NYC), Wet Ink
Ensemble
- *Dis Un Il Im Ir* for flute, piano, keyboard, and electronics, 2013
premiered on March 30, 2013, Clemente Soto Vález Cultural And Educational Center
(Flamboyán Theater)(NYC), Ensemble Pamplemousse (Dave Broome, Natacha Diels,
Jessie Marino)
- *Trigger* for guitar and electronics, 2012
premiered on Nov 16, 2012, Harold Golen Gallery (Miami), Bryan Jacobs
- *Organ and Electronics* for organ and electronics, 2012
premiered on April 20, 2012, St. Peter's Church (NYC), Dave Broom
- *Do You Need, Do To Me, 18 Me, 18 Mean* for 6 vocalist, 2012
premiered on March 3, 2012, Roulette (NYC), Ekmeles
- *Compact Sceenes* for electric guitar and electronics, 2011
premiered on Dec. 3, 2011, Exapno (NYC), Bryan Jacobs
- *Piano+Electronics* for piano and electronics, 2011, 6 min
premiered on May 12, 2011, Greenwich House (NYC), Dave Broom
- *Guitar+Electronics* for electric guitar and electronics, 2011
premiered on May 1, 2011, The Wulf (LA), Bryan Jacobs
- *Aninimate* for 8 players and electronic playback, 2011, 11 min
premiered on April 9, 2011, the Italian Academy (NYC), Talea Ensemble
- *Synco-vox and other Cheap Animation Techniques*, for sax, guitar, and silent drum, 2011
premiered on March 19, 2011, Exapno (NYC), Eliot Gattegno, Kobe Van
Cauwenberghe, Jaime Oliver, 8.5 min.
- *Clarinets* for two bass clarinets and electronics, 2010
premiered on Oct. 5, 2010, The Tank (NYC), commissioned and performed by Claremix
- *TsTs* for 7 players and electronic playback, 2010, 9.5 min
premiered on Feb. 28, 2010, Roulette (NYC), International Contemporary Ensemble
- *Stealing an Image* for four percussionist and violin, 2009
premiered on Nov. 24, 2009, Suny Purchase Collage (NY), commissioned and performed
by IKTUS percussion Quartet.
- *Or Accept Permanence* for six players, 2009
premiered on April 25, 2009, Symphony Space (NYC), International Contemporary
Ensemble
- *Song from the Moment* for piano and electronics, 2008, 14 min
premiered on May 16, 2008, McGill University (QC), Xenia Pestova
- *Seen Before Seeing* for fixed media, 2008
premiered on Oct. 5, 2008, Toronto and Halifax (Canada)
- *A Gentle Ruin* for oboe and electronics, 2007, 6.5 min

- premiered on Nov 16, 2007, McGill University (QC), Kari Anderson
- *Coloring Regret* for 21 musicians and electronics, 2007, 14 min
premiered on April 15, 2007, McGill University (QC), Contemporary Music Ensemble
- *Into Callous Hands* for fixed media, 2006-07
premiered on March 30, 2007, Geneva (Switzerland), commissioner by La Muse en Circuit
- *To Capture the Break* for 12 musicians, 2006
premiered in 2006, Domain Forget (QC), Le Nouvel Ensemble Moderne
- *Within Scenes of Hurt* for fixed media, 2006
premiered on Nov. 16, 2006, St. John's Church (Limerick)
- *Separations* for clarinet and live electronic manipulation, 2005
premiered in 2005, McGill University (QC), Marc Bradley
- *The Girl Could Be a Nighttime Sky* for chamber orchestra, 2003
premiered in 2003, Cleveland (Ohio), Cleveland State Symphony
- *An Idea and Desire* for six musicians, 2003
premiered in April 2004, Cleveland (Ohio), Cleveland University Students
- *To Be Here Without* for four guitars, 2003
premiered in March 2004, Kent State (Ohio), Kent State Guitar Ensemble
- *Days Run in Reverse* for fixed media, 2003
premiered in 2003, Dartmouth College
- *Early Departure* for solo violin, 2002
premiered in 2003, Cleveland State University, performed by Rolph Schulte (masterclass)
- *Matters of Consequence* for SATB chorus, 2001
premiered in 2001, Cleveland State University, performed by the Gregg Smith Singers (reading session)

Collaborations

- *Uncanny Valley*, for voice, vln, vlc, db, pno, perc, and elec, 2011
multi-media mono drama by Natacha Diels
- *Off-Season*, 2011
music for a short film by Jordan Rathus
- *Rust Belt*, 2003
electronic music for a dance piece choreographed by Jeneta McGowan
- *My Table is Half Full: I Am the Optimist*, 2003
electronic music for a short film/performance art piece by Kevin Vincent