

**DIS UN
IL IM IR**

**BRYAN
JACOBS**

Instruments

Flute

High Piano

Low Piano, Keyboard

Flute Notation

P = plosive

P - K - CH = all strong attacks

F = not a strong attack

Electronics

Piano

The piano is prepared with 4 wooden blocks each with a piezo contact microphone glued to it.

The blocks should be arranged on the inside of the piano covering different ranges.

The positioning of the blocks is left up to the performer.

The left hand pitches should be prepared with painters tape as to dampen it's sound dramatically

Piano

Each piezo microphone triggers a different group of samples in Max/MSP.

The mapping of piezo to sample bank is controlled via the midi keyboard.

Duration: 5 minutes

DIS UN IL IM IR

Bryan Jacobs

Flute

Piano

Keyboard

Flute $\text{♩} = 84$ SLOWER A TEMPO

p *f*

f *8va*

Low rumble

Flute

Piano

Keyboard

Flute 7 SLOWER A TEMPO

sub. p *f* *mf* *8va*

8va

Flute

Piano

Keyboard

Flute 14 SLOWER A TEMPO SLOWER A TEMPO $\text{♩} = 72$

sub. p *f* *sub. p* *f* *P* *K* *CH* *K* *P* *K* *P* *sub. p*

19 SLOWER A TEMPO SLOWER A TEMPO

22 SLOWER A TEMPO

25 1 2 | B - tr LH4, RH2
voice highest pitch

27

Musical score for measures 29-33. The system includes a vocal line and two piano accompaniment staves. The vocal line features dynamic markings *P*, *P*, and *p*, and articulation symbols *>*. The piano accompaniment includes a complex rhythmic pattern in the right hand with notes marked *8va* and *8va* with a wavy line. The left hand accompaniment has a steady rhythmic accompaniment. Measure numbers 29, 30, 31, 32, and 33 are indicated below the piano staves.

Musical score for measures 34-35. The system includes a vocal line and two piano accompaniment staves. The vocal line features dynamic markings *f*, *mf*, and *sfz*, and articulation symbols *>*. The piano accompaniment includes a complex rhythmic pattern in the right hand with notes marked *8va* and *8va* with a wavy line. The left hand accompaniment has a steady rhythmic accompaniment. Measure numbers 34 and 35 are indicated below the piano staves.

Musical score for measures 36-38. The system includes a vocal line and two piano accompaniment staves. The vocal line features dynamic markings *mf*, *f*, and *sfz*, and articulation symbols *>*. The piano accompaniment includes a complex rhythmic pattern in the right hand with notes marked *8va* and *8va* with a wavy line. The left hand accompaniment has a steady rhythmic accompaniment. Measure numbers 36, 37, and 38 are indicated below the piano staves.

Musical score for measures 39-43. The system includes a vocal line and two piano accompaniment staves. The vocal line features dynamic markings *f*, *pp*, and *ff*, and articulation symbols *>*. The piano accompaniment includes a complex rhythmic pattern in the right hand with notes marked *8va* and *8va* with a wavy line. The left hand accompaniment has a steady rhythmic accompaniment. Measure numbers 39, 40, 41, 42, and 43 are indicated below the piano staves.

44

P CH K P CH K P CH K P K CH P K CH P CH CH CH CH CH CH

46

F # K P CH K P CH P K CH CH P K # CH P CH CH CH CH CH CH

48

P K CH K P P K CH K P P K CH K P P K CH K P P K CH K P

these exact pitches are not necessary.
the contours ARE important.

50

P K CH K P P K CH K P P K P K CH K P P K CH K P P K CH K P P K CH K

53

P CH CH CH CH CH *P* CH CH CH CH CH *P* K CH K *P* *P* K CH K *P* *P* K CH K *P* CH CH CH CH CH *P* K CH K *P*

these exact pitches are not necessary.
the contours ARE important.

58

CH CH CH CH CH *8^{va}*

64

pp *mf* *pp*

p *pp* *f* *p* *pp*

8^{va}

71

mf *pp* *mf* *pp*

p *pp* *f* *p* *ff* *pp*

8^{va}

79

1 2 | B -- tr LH4, RH2

mf

P K CH K P K CH# K CH

ff pp ff pp ff pp ff

8va

3

8va

P CHCHCHCHCH

83

CH P K CH K# CH K CH

p f

8va

CH

85

1 2 | B -- tr LH4, RH2

8va

CH K P CH P K CH K P K CH K P CH CHCHCHCH

p f

87

CHP KCHKP P CH P CH# P CH P

89

Musical score for measures 89-90. The system consists of four staves. The top staff is a single melodic line with notes and rests, including dynamic markings *PCH* and *P*. The second staff is a piano accompaniment with a dense, rhythmic texture of sixteenth notes. The third and fourth staves are empty.

91

Musical score for measures 91-92. The system consists of four staves. The top staff has melodic lines with dynamic markings *P CH*. The second staff continues the piano accompaniment with sixteenth notes. The third and fourth staves are empty.

93

Musical score for measures 93-94. The system consists of four staves. The top staff features melodic lines with dynamic markings *P KCHKP* and *KCH*, and includes an *8va* marking. The second staff continues the piano accompaniment with sixteenth notes and includes an *8^{va}* marking. The third and fourth staves are empty.

95

Musical score for measures 95-96. The system consists of four staves. The top staff has melodic lines with dynamic markings *PK* and *P K*, and includes an *8va* marking. The second staff continues the piano accompaniment with sixteenth notes and includes an *8va* marking. The third and fourth staves are empty.

97

Musical score for measures 97-98. The system consists of three staves. The top staff is a single treble clef staff with a melodic line starting at measure 97 and ending at measure 98 with a fermata. The middle staff is a grand staff (treble and bass clefs) with a complex, dense texture of notes, primarily in the treble clef. The bottom staff is a grand staff (treble and bass clefs) with a simple accompaniment line. A dynamic marking 'PK CH' is placed above the first measure of the top staff.

99

Musical score for measures 99-100. The system consists of three staves. The top staff is a single treble clef staff that is empty. The middle staff is a grand staff (treble and bass clefs) with a complex, dense texture of notes, primarily in the treble clef. The bottom staff is a grand staff (treble and bass clefs) that is empty.

101

Musical score for measures 101-102. The system consists of three staves. The top staff is a single treble clef staff with a melodic line starting at measure 101 and ending at measure 102 with a fermata. The middle staff is a grand staff (treble and bass clefs) with a complex, dense texture of notes, primarily in the treble clef. The bottom staff is a grand staff (treble and bass clefs) with a simple accompaniment line. Dynamic markings 'P K CH' are placed above the first measure of the top staff and above the last measure of the top staff.