SYNCRO-VOX AND OTHER CHEAP ANIMATION TECHNIQUES

BRYAN JACOBS

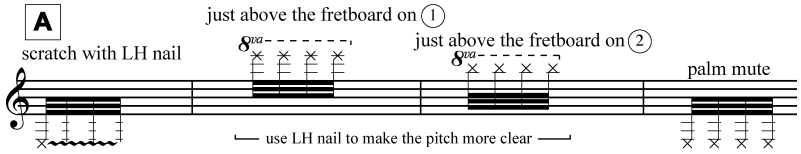
Notes

- in order to maintain the proportional spacing throughout accidentals are sometimes placed above the pitch

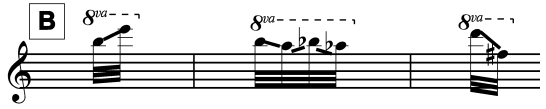
Guitar
- the timbre should be close to a Fender Stratocaster
- letters in circles denote strings

Silent Drum
- Dynamic is equal to depth

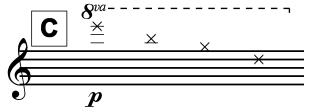
Blocks



Switch between these 4 sounds in an irregular, frantic maner. Each sound should be repeated between one and six times. Should mimick the electronics.



'B' is the same as 'A' with these 3 additional elements ocationally worked into the texture.



Finger pitches on the hightest four stings just above the fingerboard. Alternate between the strings, plucking with an irregular rhythm mimicking the rhythm in the electronics.

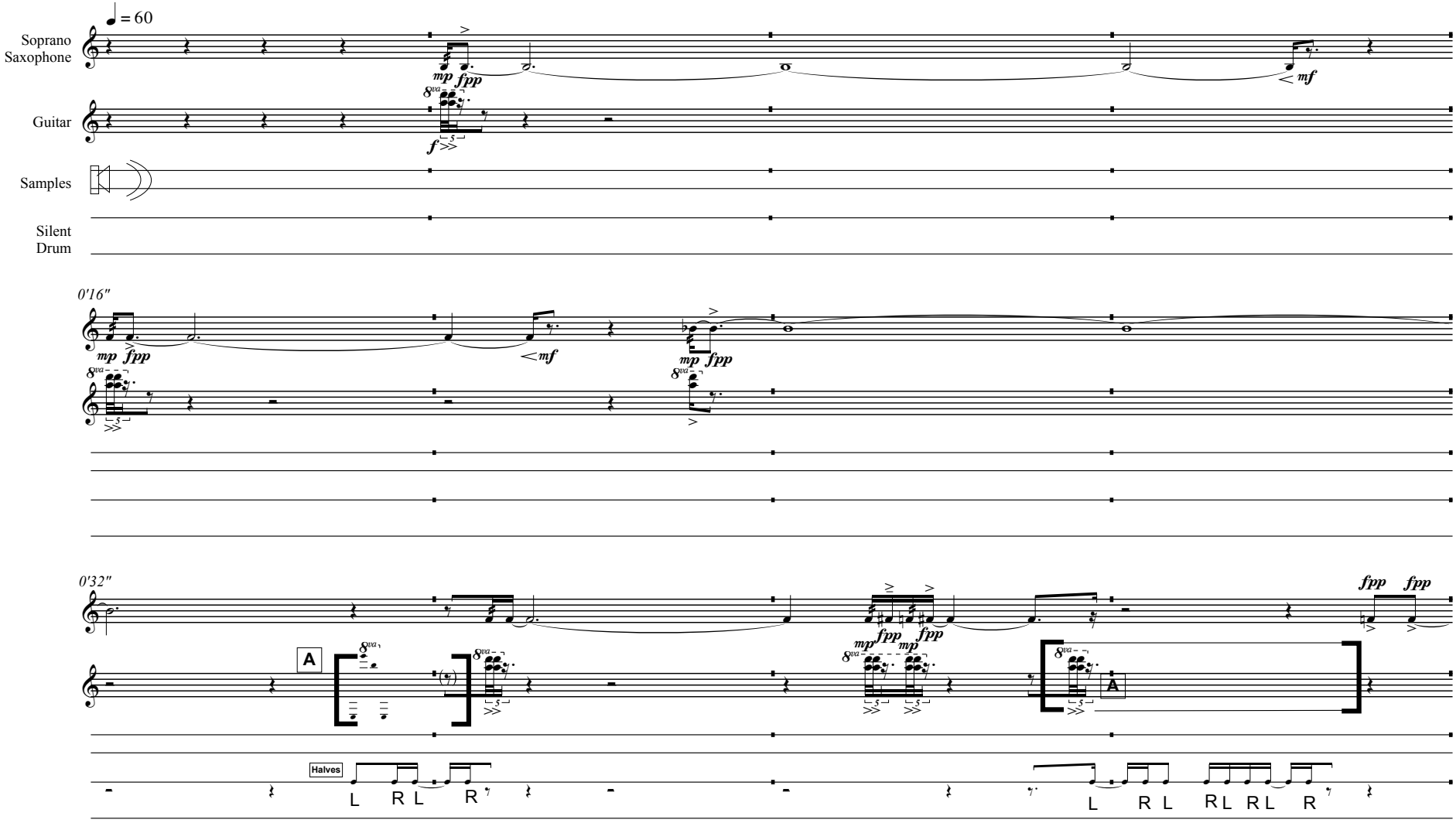
Electronics

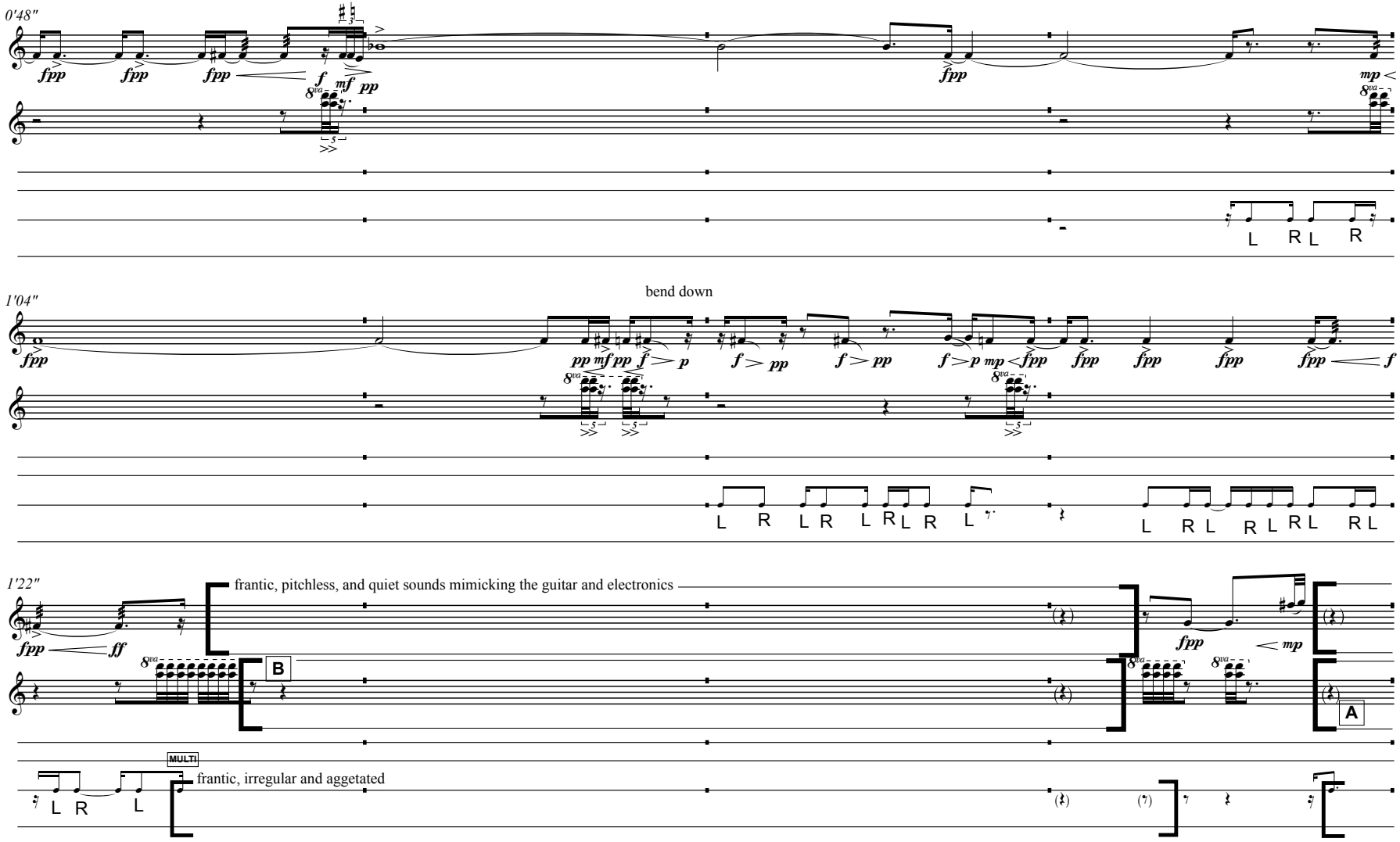
The electronics consist of prerecorded sounds and live processing of the guitar.

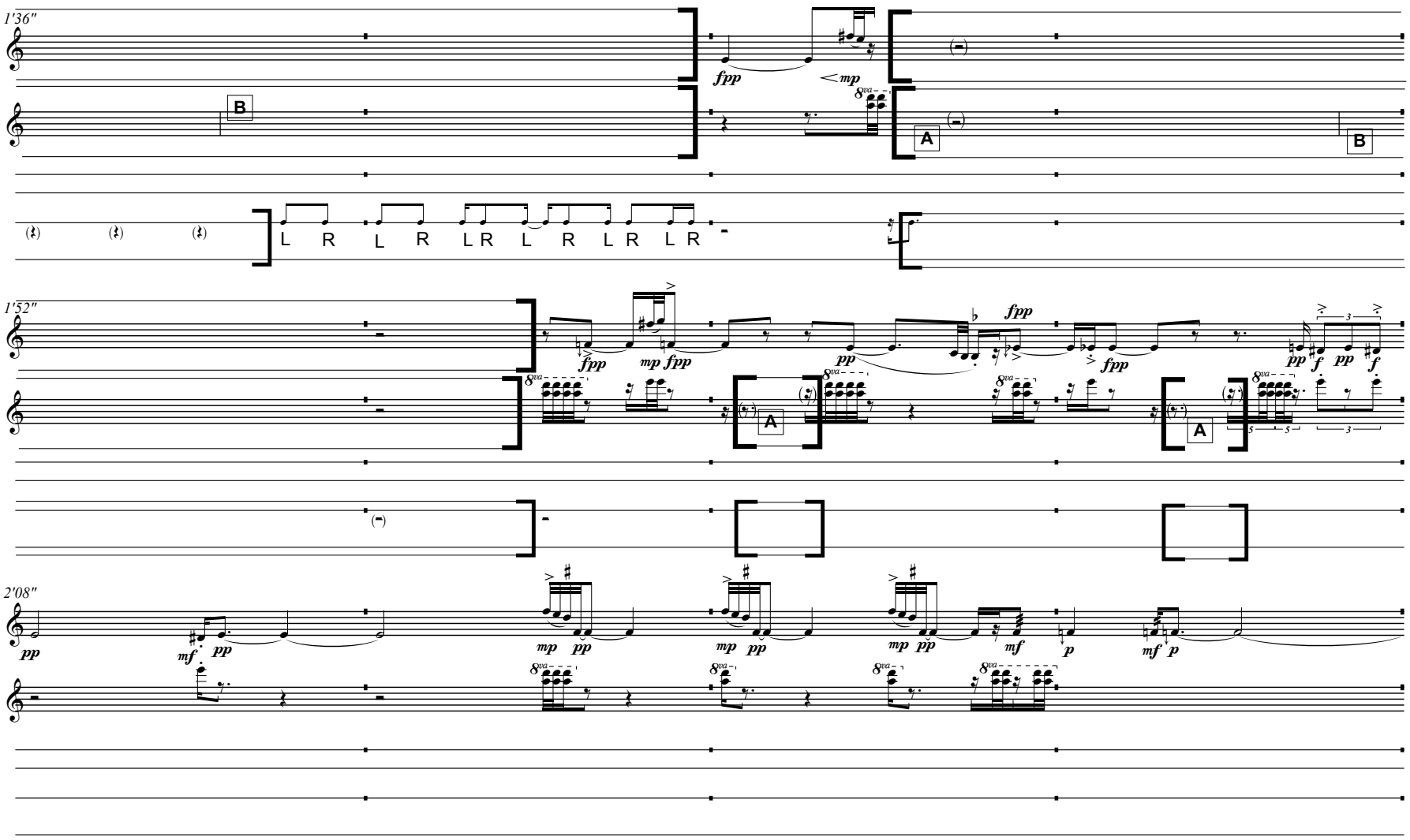
Syncro-Vox and Cheap Animation Techniques

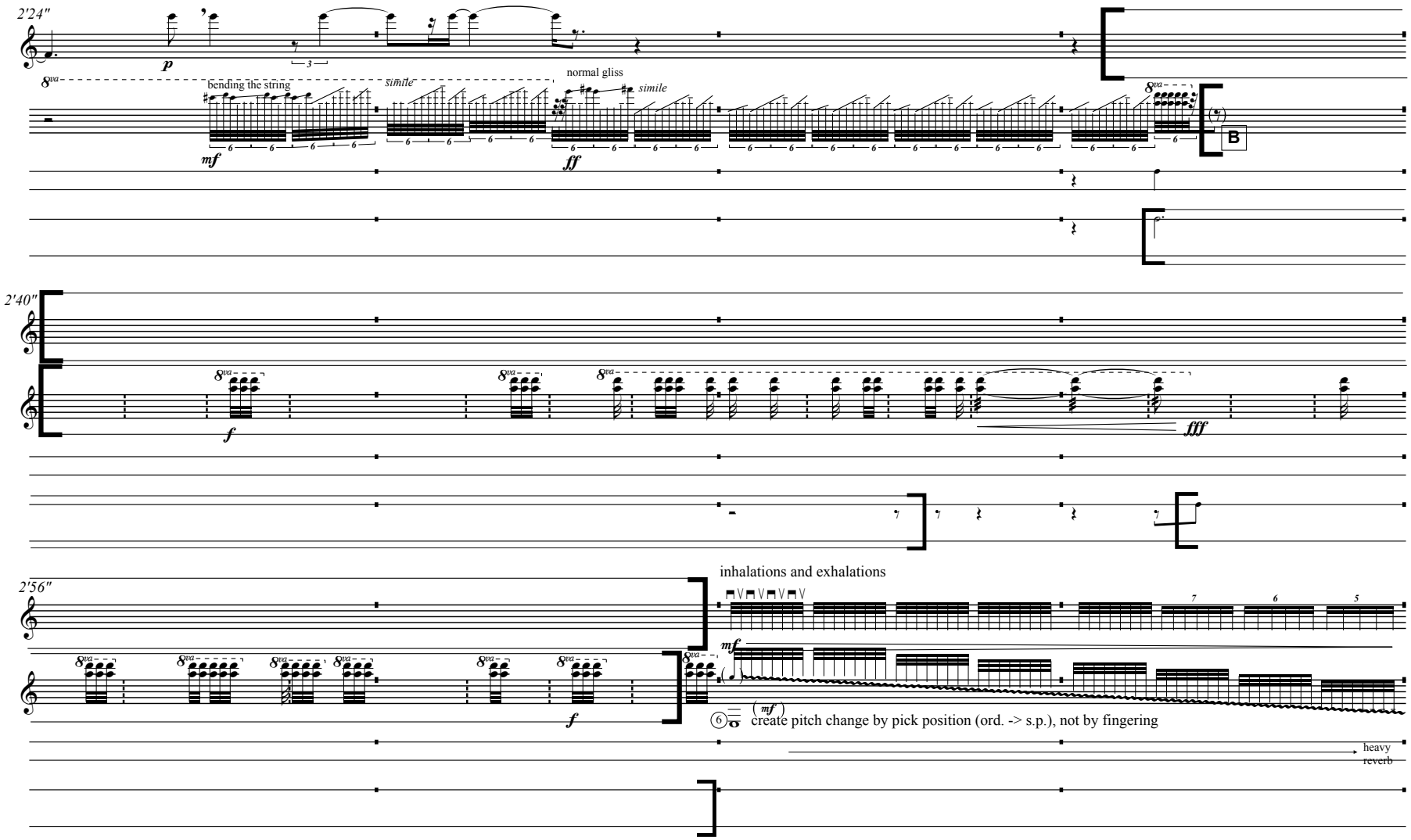
Transposing Score

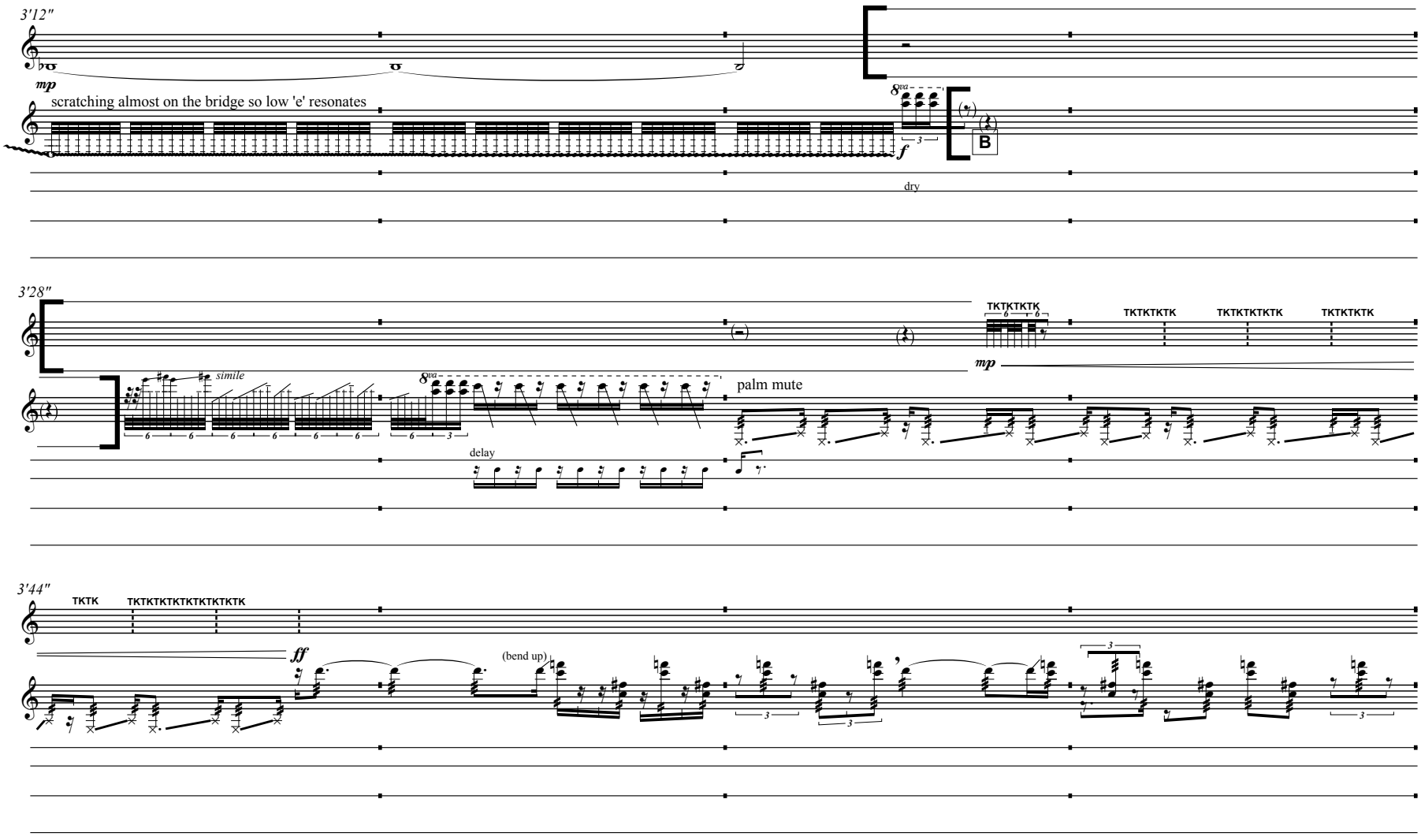
Bryan Jacobs

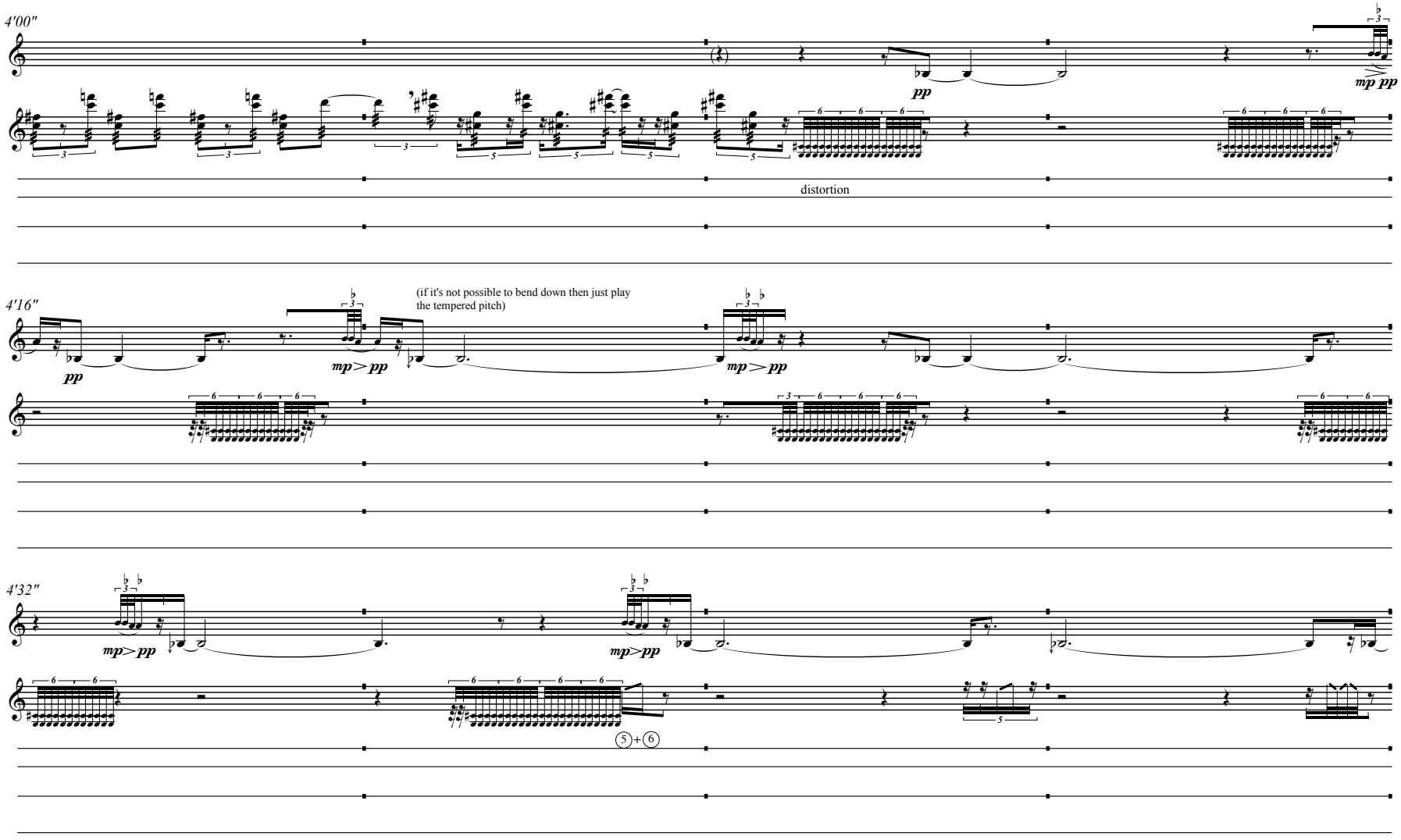


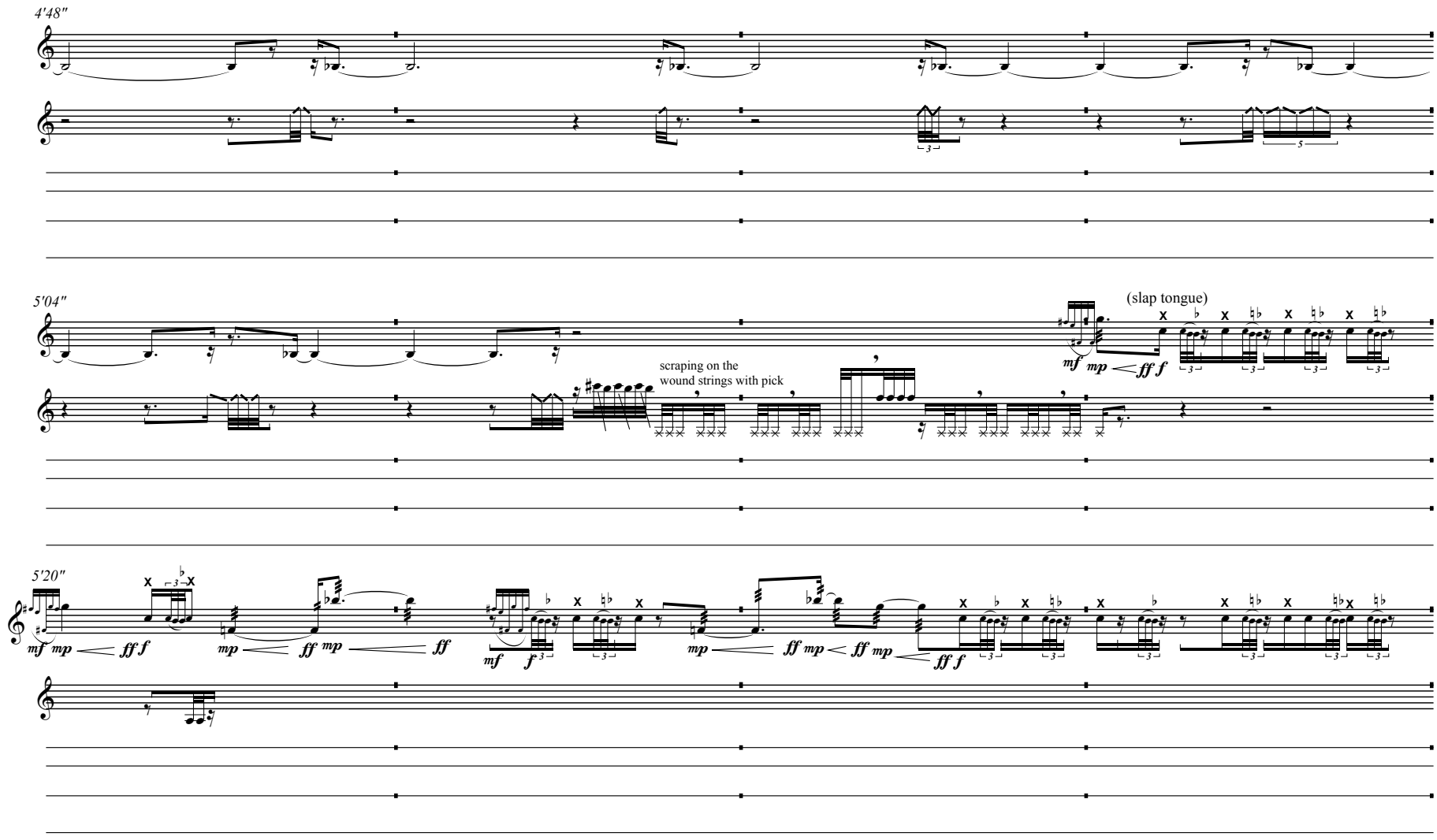

0'48"
fpp
fpp
fpp
f
mf
pp
8va
fpp
mp
L R L R
1'04"
bend down
fpp
pp mf pp f > p
f > pp
f > pp
f > p mp < fpp
fpp
fpp
fpp
fpp
f
L R L R L R L R L
L R L R L R L R L
1'22"
frantic, pitchless, and quiet sounds mimicking the guitar and electronics
fpp
ff
B
fpp
mp
A
MULTI
frantic, irregular and aggetated
L R L

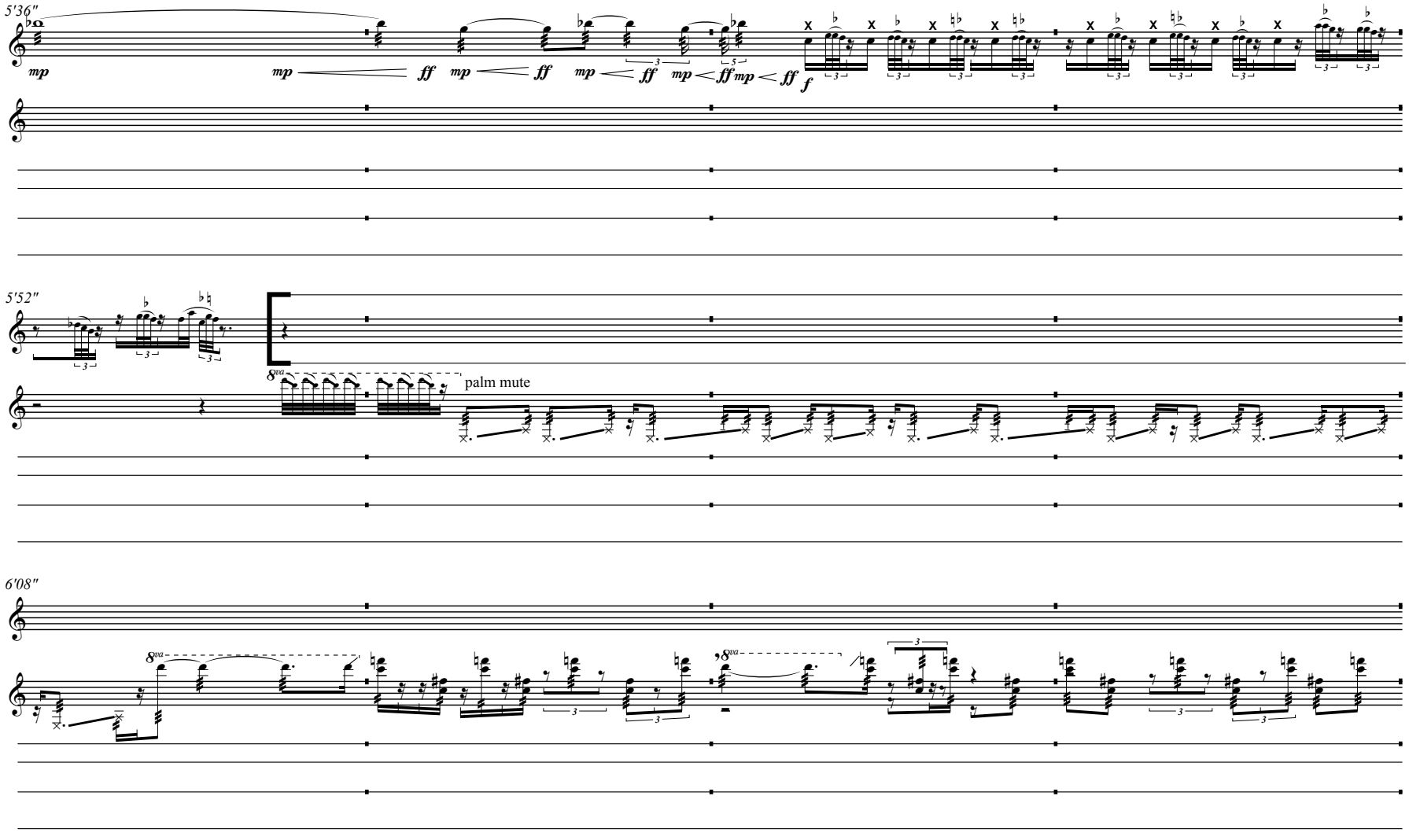

1'36"
B
fpp
mp
8va
A
B
L R L R L R L R L R L R
1'52"
fpp
mp fpp
pp
fpp
fpp
pp f pp f
A
A
2'08"
pp
mf pp
mp pp
mp pp
mp pp
mf
p
mf p

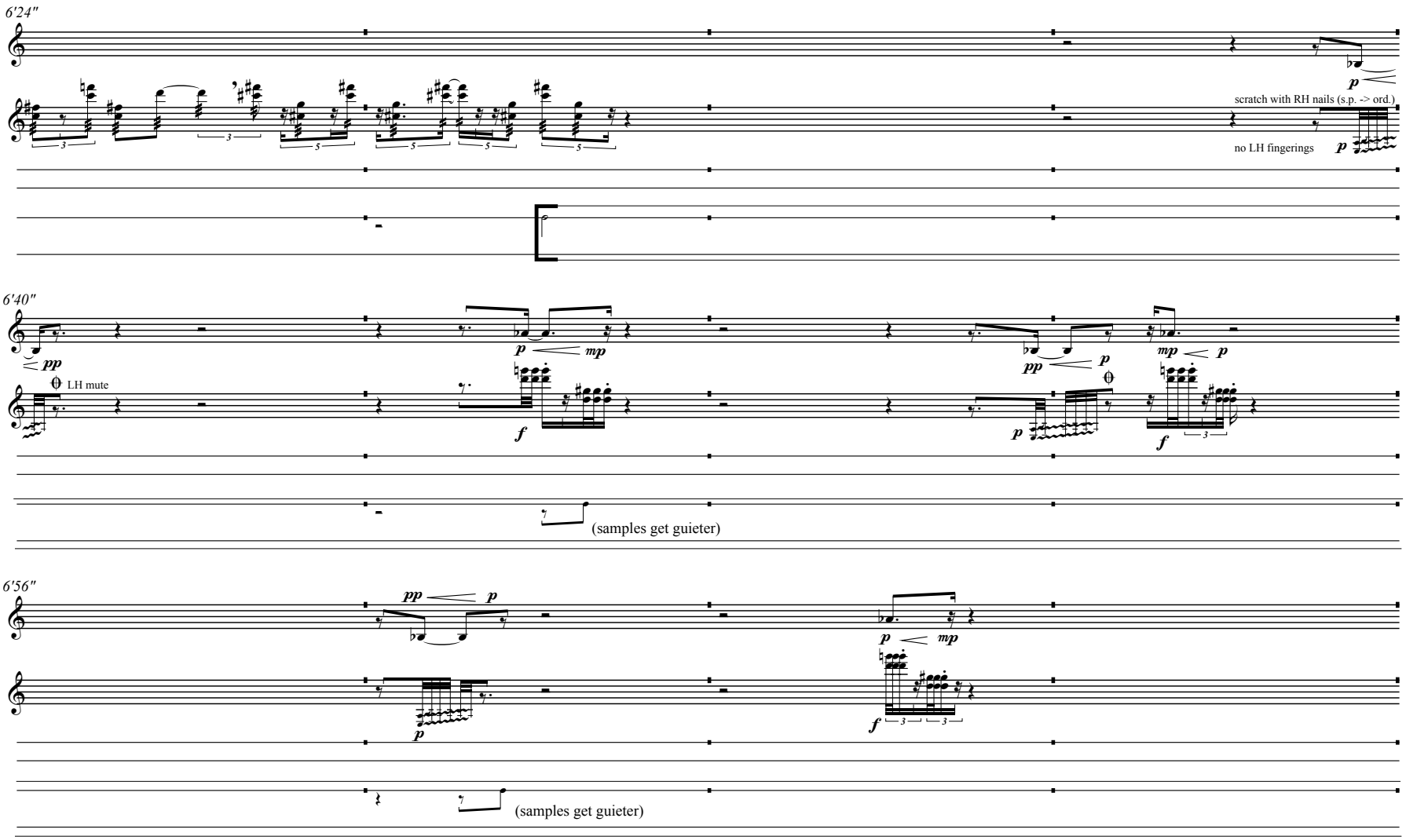

2'24"
bending the string
simile
normal gliss
simile
B
2'40"
2'56"
inhalations and exhalations
create pitch change by pick position (ord. -> s.p.), not by fingering
heavy reverb

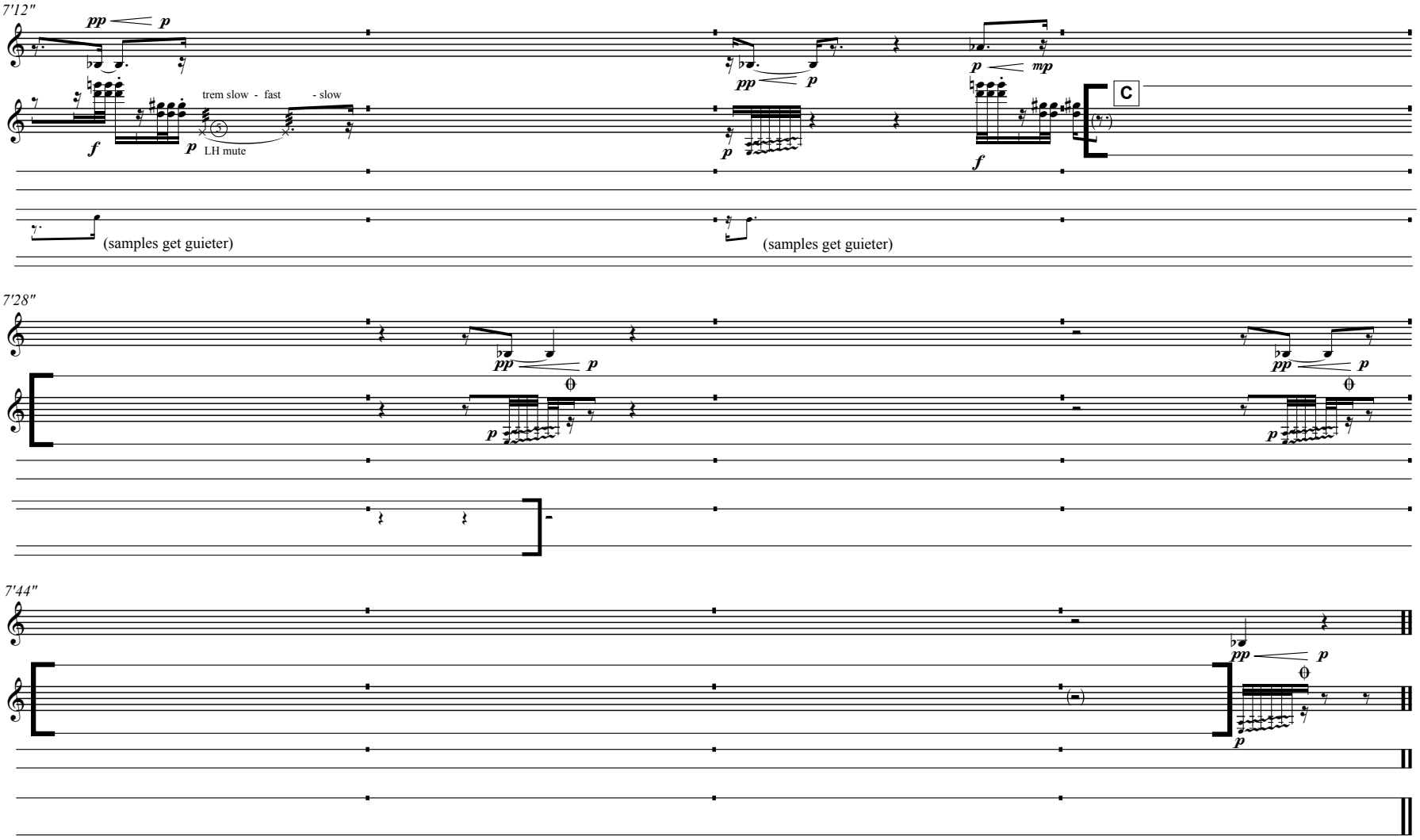

3'12"
mp
scratching almost on the bridge so low 'e' resonates
8va
f
B
dry
3'28"
simile
8va
palm mute
delay
TKTKTKTK
mp
TKTKTKTK
TKTKTKTKTK
TKTKTKTK
3'44"
TKTK
TKTKTKTKTKTKTKTKTK
ff
(bend up)


4'00"
pp
mp pp
distortion
4'16"
(if it's not possible to bend down then just play the tempered pitch)
pp
mp > pp
mp > pp
4'32"
mp > pp
mp > pp
5+6


4'48"
5'04"
(slap tongue)
scraping on the
wound strings with pick
5'20"


5'36"
mp
mp
ff
mp
ff
mp
ff
mp
ff
mp
ff
f
5'52"
8va
palm mute
6'08"
8va
8va


6'24"
scratch with RH nails (s.p. -> ord.)
no LH fingerings
6'40"
LH mute
(samples get guieter)
6'56"
(samples get guieter)


7'12"
pp
p
trem slow - fast - slow
f
p
LH mute
pp
p
p
mp
f
C
(samples get guieter)
(samples get guieter)
7'28"
pp
p
p
pp
p
p
7'44"
pp
p
p